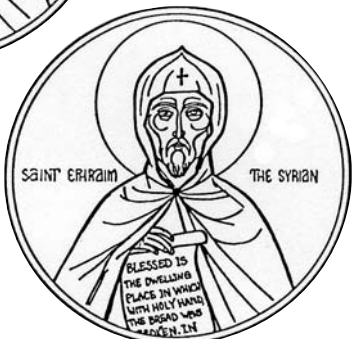
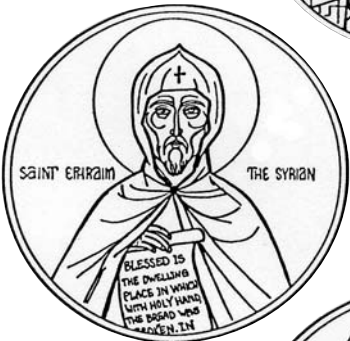
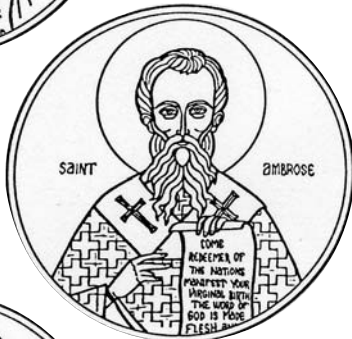


PSALM

Pan-Orthodox Society for the Advancement of Liturgical Music

National Conference “Sing Praises with Understanding”



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CONFERENCE SCHEDULE

Wednesday, August 2

Your nametag is your admission ticket to all sessions. If you are unable to register by 1:00 P.M., please register during dinner.

If you arrive directly from the airport with luggage, please tag it and put it in the Conference Room.

9:00 A.M. CLASSROOMS

Set-up of Marketplace

11 A.M.–1 P.M. CLASSROOMS

Marketplace open

11:00 A.M. SOCIAL HALL

Registration begins

Refreshments hosted by St. Mary's Choir, Merrillville, IN

UNDERSTANDING PSALM: OUR VISION

1:00 P.M. SOCIAL HALL

Opening Prayer and Remarks

V. Rev. Sergei Glagolev

UNDERSTANDING EACH OTHER

1:30 P.M. SOCIAL HALL

Effective Liturgical Leadership I:

The Clergy's Perspective

Rev. Joseph Morris

2:00 P.M. SOCIAL HALL

Effective Liturgical Leadership II:

The Musicians' Perspective

Valerie Yova

2:30 P.M. SOCIAL HALL

Working Models of Clergy-Musician Interaction

Panel Discussion—David Drillock, moderator

Panelists: Rev. Joseph Morris, Rev. John Rallis, Rev. Lawrence Margitich, V. Rev. John Finley, Alice Hughes, Carol Wetmore, Rachel Troy, Vicki Pappas

3:45 P.M. SOCIAL HALL

Announcements & reminders

4:00 P.M. CHURCH

Conference Choir Rehearsal

Mark Bailey, Conference Principal Conductor

All registered conference participants, presenters and clergy are welcome to join the Conference Choir. Singers are requested to attend all three rehearsals.

5:00 P.M. CHURCH

Paraklesis Service

Byzantine Ensemble, John Boyer, Protopsaltis

5:30–6:30 P.M. SOCIAL HALL

Late Registration

5:30–7:30 P.M. CLASSROOMS

Marketplace Open

6:15 P.M. SOCIAL HALL

Dinner

UNDERSTANDING OUR CALLING

7:30 P.M. CHURCH

Keynote Address (open to the general public)

The Asceticism of Creativity

V. Rev. Thomas Hopko

9:00 P.M. SOCIAL HALL

Reception

Hosted by St. George Antiochian Parish, Cicero, IL

Thursday, August 3

8:15 A.M. SOCIAL HALL

Coffee/Danish

Those staying at the Hillside Holiday Inn receive breakfast as part of the cost of the room.

Late Registration

Only registered participants will be admitted to the 9:00 A.M. session. Please arrive early to register.

8:00–9:00 A.M. CLASSROOMS

Marketplace open

UNDERSTANDING THE MARRIAGE OF WORD AND TONE

9:00 A.M. CHURCH

Rhythm, Pulse, and Syntax of the English Language

V. Rev. Ephrem Lash

10:00 A.M. CHURCH

Making English Sing

Mark Bailey

11:00 A.M.–12:30 P.M.

Snack Bar open

11:15 A.M. CHURCH

Diocesan Music Department Presentations

Chris Holwey, Chairman—AOCA Music Department;
Vicki Pappas, Chairman—National Forum of Greek Orthodox Church Musicians; David Drillock, Chairman—OCA Dept. of Music
The presentations will include an audience read-through of musical samples representative of each archdiocese's musical resources.

12:45 P.M. CHURCH

Announcements

12:50 P.M. SOCIAL HALL

Lunch

Participants will have the choice of participating in roundtable discussions.

12:00–2:00 P.M. CLASSROOMS

Marketplace Open

1:30–2:30 P.M. SOCIAL HALL

Late Registration

UNDERSTANDING THROUGH EDUCATION

2:00 P.M. SOCIAL HALL

Educating Liturgical Musicians in the 21st Century

Panel Discussion—Vladimir Morosan, moderator
Panelists: David Drillock, Rev. Andrei Papkov, John Boyer, Chris Holwey, Gregory Ealy, Peter Drobach, Anne Schoepp
Developing a working definition of “liturgical music education,” a common vision, & ideas for meeting the challenge

2:00 P.M. CHURCH

Building Musical Skills in an Amateur Ensemble

Alice Hughes

3:00–5:00 P.M.

Snack Bar open

3:30 P.M. CHURCH

Conference Choir Rehearsal

Mark Bailey, conductor

5:00 P.M. CHURCH

Daily Vespers

Archangel Voices, Vladimir Morosan, conductor

Group Photo immediately following Vespers

5:30–7:30 P.M. CLASSROOMS

Marketplace Open

6:00 P.M. SOCIAL HALL

Dinner

7:30 P.M. CHURCH

Concert (Open to the general public; you will need your nametag to be admitted)

Featuring the St. Romanos Cappella, Dr. Peter Jermihov, Conductor
Honoring V. Rev. Sergei Glagolev and featuring music of American Orthodox composers

9:00 P.M. SOCIAL HALL

Reception for conference participants & clergy only

Hosted by Ancient Faith Radio

10:30 P.M. HOTEL (ROOM TBA)

Meet Your E-Buddy!

PSALM members Irene Forssen and John Black will host a gathering of the members of the e-list. All are welcome.

Friday, August 4

8:15 A.M. SOCIAL HALL

Coffee/Danish**Late Registration**

Only registered participants will be admitted to the 9:00 A.M. session. Please come early to register.

8:00–9:00 A.M. CLASSROOMS

Marketplace open**UNDERSTANDING HISTORY**

9:00 A.M. SOCIAL HALL

How History Informs Musical Practice

Nicolas Schidlovsky

UNDERSTANDING LITURGY

10:00 A.M. SOCIAL HALL

How Liturgy Informs Musical Practice

Mark Bailey

11:00 A.M.

Break

11:00 A.M.–12:30 P.M.

Snack Bar open

11:15 A.M. SOCIAL HALL

Georgian Chant

John Graham

Presentation by Fulbright scholar John Graham on his recent experience doing research in the former Soviet Georgia and his conversion to Orthodoxy while there.

11:15 A.M. CHURCH

YOUNG MUSICIANS SESSION**Young Musicians Serving the Church**

Alice Hughes, V. Rev. Stephen Mehlick

12:15 P.M. SOCIAL HALL

Announcements

and closing remarks for those leaving Friday

12:00–2:00 P.M. CLASSROOMS

Marketplace open

12:30 P.M. SOCIAL HALL

Lunch

Participants will have the option of sitting with others from their region of the country to network and talk about the potential for future pan-Orthodox musical activities in their region.

2:00 P.M. SOCIAL HALL

**Building the PSALM Community:
Where do we go from here?**

Pdn. Peter Danilchick, moderator

Review of PSALM's history, mission, goals, and strategic plan followed by a breakout session led by PSALM Board members and project leaders.

We invite your input! Give us your ideas for PSALM's future and tell us how you would like to be involved.

3:00–5:00 P.M.

Snack Bar open

3:30 P.M. CHURCH

Conference Choir Rehearsal

Mark Bailey, conductor

5:00 P.M. CHURCH

Vespers

Conference Choir conducted by Mark Bailey

5:30–7:30 P.M. CLASSROOMS

Marketplace open

6:00 P.M. SOCIAL HALL

Dinner**UNDERSTANDING THE ROLE OF
HYMNOGRAPHERS**

7:30 P.M. CHURCH

Composing for the English Language

(Open to the general public)

Panel Discussion—Ivan Moody, moderator

Panelists: V. Rev. Sergei Glagolev, Archimandrite Ephrem Lash, Tikey Zes, Vladimir Morosan, Mark Bailey, V. Rev. John Finley, Nikola Resanovic, Jessica Suchy-Pilalis

Saturday, August 5

7:30 A.M. CHURCH

Matins

Small Ensemble, Anne Schoepp, conductor

8:30 A.M. CHURCH

Divine Liturgy

Conference Choir conducted by Mark Bailey

10:00 A.M. SOCIAL HALL

Brunch

Closing Remarks by PSALM Cofounder, Alice Hughes

10:00 A.M.–NOON CLASSROOMS

Marketplace Open

12:00 P.M. CLASSROOMS

Teardown of Marketplace

12:30 P.M. CONFERENCE ROOM

PSALM Board of Directors meeting

Don't forget to fill out your conference evaluation form and leave it at the registration desk before you depart!

ABOUT PSALM

PSALM is a grassroots organization founded in 1999 by a group of Orthodox musicians from various jurisdictions. PSALM was born out of the desire to bring together all those involved in church music, including choir directors, singers, readers, and clergy, so that they could learn from each other and share resources. As PSALM has grown, its scope and vision have broadened to include the development of resources and programs that will support and

augment the efforts of the various diocesan music departments.

The mission of PSALM is to build a community of Orthodox church musicians, clergy, and others interested in Orthodox sacred music, in order to support each other's musical and spiritual growth through interaction and the sharing of knowledge and resources.

Board of Directors

V. Rev. Sergei Glagolev, Honorary Chairman
Hank Andruss
Mark Bailey
Pdn. Peter Danilchick
David Drillock
Rev. Sergius Halvorsen
Alice Hughes
Vladimir Morosan
Anne Schoepp
Carol Wetmore
Valerie Yova

Advisory Council

Most Rev. Archbishop JOB (Osacky)
Rt. Rev. Bishop SERAPHIM (Storheim)
Rt. Rev. Bishop BENJAMIN (Peterson)
V. Rev. Stephen Meholic
Rev. Elias Bitar
Rev. Theodore Heckman
Rev. George Johnson
Rev. Lawrence Margitich
Hieromonk Jonah (Paffhausen)
Helen Breslich Erickson
Peter Jermihov
Marina Ledkovsky
Alexander Lingas
Paul Meyendorff
Ivan Moody
Walter G. Obleschuk
Nikola Resanovic
Nicolas Schidlovsky
Jessica Suchy-Pilalis

SPEAKER BIOGRAPHIES

MARK BAILEY

Mark Bailey serves on the faculty of St. Vladimir's Orthodox Seminary, where he conducts weekly and teaches composition, choral leadership techniques, and voice. He is widely published on topics pertaining to Orthodox liturgical music and leads frequent seminars on Orthodox music throughout the United States. Mr. Bailey also directs the Yale Russian Chorus, the New Haven Oratorio Choir, and the Westchester Concert Singers, and is a member of the PSALM Board of Directors. His former positions include music director of the Manchester Symphonic Chorale, co-founder and director of the New England Benefit Orchestra, assistant conductor for the Heidelberg Castle Opera Festival, Heidelberg, Germany, and music director of the Festival Chamber Orchestra at Yale.

Additionally, Mr. Bailey is a prolific composer of instrumental and choral/vocal music. Most of his compositions are written for Orthodox liturgy. His works, many of which are commissioned and published, have been premiered at Lincoln Center, Yale University, Boston's renowned Emmanuel Church, and at St. Basil's Cathedral in Moscow, and his liturgical settings are sung in churches throughout North America and abroad. He is co-founder of the Benchmark Performance Series on Cape Cod and created the annual Slavic Choral Festival at Yale. Mr. Bailey's music performance degrees were earned at the Eastman School of Music (1984) and the Yale School of Music/Yale Institute of Sacred Music (1989), where he also studied liturgy and Russian.

JOHN BOYER

John Michael Boyer began singing at a professional level at the age of seven. He has studied Byzantine chant under Alexander Lingas, and under Lycourgos Angelopoulos and Ioannis Arvanitis, both of Athens. Mr. Boyer was recently appointed as protopsaltis (first cantor) of the Greek Orthodox Metropolis of San Francisco, and serves as cantor and instructor of Byzantine chant at various venues in the San Francisco Bay Area, including the Annunciation Greek Orthodox Cathedral in San Francisco and the Patriarch Athenagoras Orthodox Institute in Berkeley. He teaches at liturgical music seminars across the United States, performs with Cappella Romana, and has coached groups such as Chanticleer in their Byzantine performances. His transcriptions and English adaptations of Byzantine chant are performed widely. He currently works as director of the newly founded St. John Koukouzelis Institute for Liturgical Arts, which will be giving a series of week-long workshops in Byzantine chant, beginning this August in Dunlap, CA. Mr. Boyer is also associate conductor and assistant director with Bay Area Classical Harmonies (B.A.C.H.).

PDN. PETER DANILCHICK

Protodeacon Peter Danilchick was ordained to the Holy Diaconate in 1975. He is presently attached to the Protection of the Mother of God Orthodox Church, Falls Church, Virginia, Romanian Episcopate, OCA. Over half of his 30 years of diaconal service were spent overseas, mostly with missions of the Ecumenical Patriarchate, and in the US he served parishes of the OCA and the Antiochian Archdiocese. He is presently a member of the Board of Trustees of St. Vladimir's Seminary and sits on the seminary's executive, finance, and capital campaign committees. He has served as a director of St. Vladimir's Theological Foundation, on the OCA NY-NJ Diocesan Council and the Metropolitan Council of Hong Kong and Southeast Asia, Ecumenical Patriarchate, and was recently appointed to the OCA Department of Pastoral Life and Ministry. He has led numerous workshops on strategic planning, pastoral ministry, and parish life for the seminary, various parishes, a summer youth camp, and a women's monastery.

Pdn. Peter holds Bachelor's and Master's degrees in Electrical Engineering from the Cooper Union for the Advancement of Science and Art and Syracuse University, respectively, and has 33 years of operations, planning, and general management experience with Exxon Mobil Corporation, where he retired in 2003.

DAVID DRILLOCK

David Drillock is Professor of Liturgical Music, Choir Master, and Chief Financial Officer of St. Vladimir's Seminary, Crestwood, NY. He holds degrees from Columbia University, St. Vladimir's Seminary, and Union Theological Seminary and has served as author and co-author of numerous articles and books on Orthodox liturgical music. As choir director, he has produced nine CDs and other recordings of sacred music. He serves as facilitator of parish and diocesan choral conducting workshops throughout the United States.

PETER DROBAC

Peter Drobac graduated with a B.S. in Molecular Plant Biology from the University of Toronto in 1999, and received his M.Div. and M.A. in Liturgical Music from St. Vladimir's Orthodox Seminary in 2004. In 2005, he worked for SVS Press typesetting music, assisting in recordings, and taking the SVS Chorale on tour. Mr. Drobac is currently conducting the choir at the Serbian parish of St. Michael the Archangel in Toronto (New Gracanica Metropolitanate) in which he grew up, and singing with Studio Sixteen, part of the Studio of Early Music Toronto.

GREGORY EALY

Gregory Ealy is the son of Rev. John Ealy, and began serving with his father in the altar by the age of two in a small mission parish in Orlando, Florida. Eager to help the mission in any way possible, he sang with his mother in the choir. As a teen he took on conducting duties and started attending conferences and institutes. He studied trumpet and played jazz as a youth, but returned to singing at college, studying voice and music theory. Graduating with a B.S. in Meteorology from Florida State, he traveled to Moscow and spent two years studying at Moscow State University and St. Tikhon's Theological Institute. For three months he served as an intern with IOCC in Tbilisi, Georgia, and was impressed with the varied and unique tradition of Georgian chant, as well as the extreme poverty of the Georgian people and the ability of the Orthodox people to alleviate their suffering. In 2003 he returned home from Europe to pursue graduate studies at St. Vladimir's Seminary, and is currently scheduled to graduate in the spring of 2007 with a Master of Divinity degree and also a Master of Arts degree in liturgical music.

V. REV. JOHN FINLEY

V. Rev. John Finley earned a B.M. in Music Theory and Composition from Oklahoma Baptist University in 1975; S.T.M. in Sacred Theology from St. Athanasius Academy of Orthodox Theology in 1981; and M.A. in Musicology from University of California, Santa Barbara in 1983. He has served as music editor for Conciliar Press (1979–1984); executive secretary for the Music Commission of the Evangelical Orthodox Church (1982–1985); assistant professor of Liturgical Studies, St. Athanasius Academy of Orthodox Theology, Goleta, California (1983–1992); choir director, St. Athanasius Orthodox Church, Goleta, California (1984–1992); and has been a member of the field staff of the Department of Missions and Evangelism, AOCA, since 1996.

V. REV. SERGEI GLAGOLEV

V. Rev. Sergei Glagolev serves as the honorary chairman of the board for PSALM. He is a retired priest and composer whose musical works were published by PSALM, Inc., in 2002, and subsequently recorded by Cappella Romana. Fr. Glagolev studied music at Oberlin and Juilliard Conservatories of Music, holds a B.S. in Music Education from New York University, and received his seminary training at St. Vladimir's Orthodox Seminary. He pioneered the use of English in liturgical services during his twenty years as parish priest at the ethnically diverse parish of St. Innocent in Tarzana, California. He has served as Chancellor of the Western Diocese of the OCA, and is a retired lecturer, St. Vladimir's Orthodox Theological Seminary; professor emeritus, St. Tikhon's Seminary; director emeritus, Fellowship of Orthodox Stewards; and visiting professor, St. Herman's Seminary, Kodiak, Alaska (OCA). Fr. Glagolev has composed and arranged many hymns in the English language which express a great sensitivity to the various idioms and styles of Orthodox

liturgical music. The melodies and rhythms of his compositions flow out of the natural inflections in the English texts. His research into ancient Hebraic and Christian psalmody has given his work a strong poetic and liturgical foundation.

JOHN GRAHAM

John Graham holds a B.A. in Music from Wesleyan University, 2003. He subsequently traveled to Georgia for a workshop with Village Harmony of Vermont, and was awarded a Fulbright Fellowship to return to Georgia in 2004–2005 to study Georgian singing. He has since traveled with the Anchiskjati Choir on their 2005 tour of the United States.

CHRISTOPHER HOLWEY

Christopher A. Holwey grew up in Detroit, Michigan, and graduated from Wayne State University in 1979 with a B.S. in Biology. He attended St. Vladimir's Seminary from 1981 to 1984 and graduated with a Master of Divinity degree. He began his ministry in Wichita, Kansas, serving two years as a pastoral assistant at St. George (now Cathedral). His other pastoral assignments were St. George in Boston, Massachusetts (1986–1995); St. George in Toledo, Ohio (1995–2001); and St. Mary in Wichita, Kansas (2001–2004). He has three children, Nicholas, Juliana, & Michael, who are the jewels of his life.

During his 18 years as a priest, he served as spiritual advisor for the Teens and Adults in New England, as well as the Fellowship of St. John the Divine for the Midwest Region. He was also the Midwest choir director in the early 80s. He has composed music for the entire Divine Liturgy and has arranged other liturgical hymns for various feasts and saints. Currently he works full-time as a respiratory therapist at Provena St. Joseph Medical Center in Joliet, Illinois; and part-time in a doctor's office doing pulmonary function tests. Of course, he continues to chant and sing in the choir whenever possible. In February, 2006, he was appointed by His Eminence, Metropolitan PHILIP of the Antiochian Archdiocese to be the new chairman of the Department of Sacred Music.

V. REV. THOMAS HOPKO

V. Rev. Thomas Hopko is Dean Emeritus of St. Vladimir's Orthodox Theological Seminary. His degrees include a B.A. in Russian Studies from Fordham University, 1960; M. Div. from St. Vladimir's Seminary, 1963; M.A. in Philosophy from Duquesne University, 1969; and Ph.D. in Theology from Fordham University, 1982. He holds the rank of protopresbyter in the Orthodox Church in America and is now in his forty-third year of priestly service. He served as pastor of churches in Warren, Ohio, Wappingers Falls, New York, and Jamaica Estates, New York. He was rector of Three Hierarchs Chapel at St. Vladimir's Seminary from 1992 to 2002.

From 1968 to 2002 he taught courses in Dogmatic Theology, Practical Theology, Homiletics, and Spirituality at St. Vladimir's Seminary. He served as dean of SVS from September 1992 until retiring from this office in July 2002. He was given the title of

dean emeritus by the SVS Board of Trustees. He now lives with his wife Anne in Ellwood City, Pennsylvania, where he continues to work for SVS through writing, speaking, and assisting in the work of the seminary's offices of advancement, recruitment and public relations.

Fr. Hopko's publications include *Christian Spirituality: East and West*, *The Spirit of God*, *All the Fullness of God*, *The Lenten Spring*, *Women and the Priesthood*, *The Winter Pascha*, *Speaking of Silence: Christians and Buddhists on the Contemplative Way*, and *The Orthodox Faith: An Elementary Handbook on the Orthodox Church* in four volumes, substantial parts of which have been translated and published in 15 languages. He has written countless articles in books, journals, magazines, encyclopedias, and newspapers. He has also produced countless CDs and audio and videocassettes, the most recent of which is a set of CDs (12 hours) on *The Lord's Prayer* (SVS Press, 2004).

Fr. Hopko served as a member of the Faith and Order Commission of the World Council of Churches and as a delegate from the Orthodox Church in America to the World Council of Churches' Assemblies in Uppsala, Sweden, and Nairobi, Kenya. He also served as president of the Orthodox Theological Society in America.

ALICE HUGHES

Alice Hughes is a co-founder of PSALM, Inc., where she currently serves as editor-in-chief for *PSALM Notes* and as treasurer. She was the original executive director of PSALM and is also a past president. Ms. Hughes received her Bachelor of Music degree from the University of the Pacific in Music Education with a choral emphasis. She is also a founder of the West Coast Liturgical Singing Seminar, which has been hosting an annual conference since 1994. She currently serves as co-director at St. Lawrence Orthodox Church in Felton, California, with Anne Schoepp. Ms. Hughes, with Anne Schoepp, produces and directs recordings for Seraphim Six Productions. They are currently in production on their fifth recording, which features music from the Feast of the Elevation of the Cross.

Ms. Hughes has been directing choral music and teaching voice since 1981. In addition to her church work, she is the director of choral music at Pacific Collegiate School (grades 8–12) in Santa Cruz, California, and also teaches at Bethany University in Scotts Valley, California. She also works as a vocal coach and musical director for several theater companies in the Santa Cruz area. Ms. Hughes is a strong advocate for music literacy and spends much of her time developing materials and methods for increasing sight-singing and listening/intonation skills both for church choirs and her public school choirs.

PETER JERMIHOV

Peter Jermihov was born in Chicago of Russian émigré parents and first conducted a church choir at age 12. He graduated from Chicago Musical College and received the Doctor of Musical Arts Degree in choral music and conducting from the University of Illinois. He studied at the St. Petersburg State Conservatory as

a Fulbright-Hays Fellow under the legendary master teacher Il'ya Musin, and subsequently was invited to conduct the Russian State Symphony Orchestra, the Moscow Radio and Television Symphony Orchestra, and the St. Petersburg and Moscow Chamber Choirs, among other ensembles.

Dr. Jermihov has subsequently made appearances with major orchestras in the Far East and Europe, such as the Shinsei Nihon Symphony Orchestra of Tokyo and the Pro Arte Orchester Wien. In 1988 he participated in a historic celebration at Chicago's Navy Pier of a Thousand Years of Christianity in Russia by conducting a performance of Tchaikovsky's 1812 Overture and Symphony No. 5. He continues to guest-conduct in the Orient, Eastern Europe, Russia, and the United States. He has served as director of choral activities at several state universities and private colleges. He is a tonsured reader of the Russian Orthodox Church and has directed Orthodox church choirs in America and Germany for thirty-five years. His articles and editions appear in the *Choral Journal*, *International Choral Bulletin*, and with *Musica Russica, Inc.* Dr. Jermihov serves on the Advisory Board for PSALM and has served as music editor of PSALM Music Press.

V. REV. EPHREM LASH

Archimandrite Ephrem Lash holds degrees in humanities, theology, and languages from St. John Baptist College, Oxford; the Seminary of St. Sulpice, Paris; S.T.B. Paris; and the Ecole Pratique des Hautes Etudes of the Sorbonne. He has served as lecturer in Biblical Greek, Hebrew, and New Testament at the Institut Catholique, Paris; assistant editor of the Oxford Hebrew Dictionary; faculty member in Oriental Studies at Oxford University; lecturer in Biblical and Patristic Studies at the University of Newcastle upon Tyne; and currently as honorary research fellow in Middle Eastern Studies at Manchester University. From 1984–1987 he resided in the Monastery of Docheiariou, Athos. His publications include *On the Life of Christ: Kontakia by Saint Romanos the Melodist* (ISLT); *An Orthodox Prayer Book* (OUP); and articles and reviews in various dictionaries, encyclopaedias, and journals.

REV. LAWRENCE MARGITICH

Rev. Lawrence Margitich is pastor of the OCA parish of the Protection of the Virgin/St. Seraphim in Santa Rosa, California. He has a Bachelor of Music degree from Berklee College of Music, Boston, Massachusetts, where he studied guitar performance and orchestral conducting (1980), and a Master of Divinity degree from St. Vladimir's Seminary (1984), where he was also ecclesiarch for two years. He served as choir director at Holy Trinity Cathedral in Boston, where, with Fr. Stephen Meholick and Fr. Michael Carney, he researched and set special melodies in English. After moving to California in 1985 and his subsequent ordinations to the diaconate and priesthood, he has continued his work of setting chant in English, particularly Znamenny melodies. He currently serves as the head of the music department of the OCA Diocese of the West.

V. REV. STEPHEN MEHOLICK

Archpriest Stephen Meholick was born in 1952 in Northwestern Pennsylvania. As a young boy he served as apprentice to Cantor Peter Kennis, who learned Ruthenian (Carpatho-Russian) plainchant at St. Nicholas Monastery in Mukechevo. While attending Duquesne University in Pittsburgh, he lived with Mitred Archpriest Vitaly Sahaidakovsky and studied *podobny* or special melodies as sung at the Pochaev Lavra in Volhynia. He was ordained deacon in 1975 at St. Tikhon's and assumed the position of seminary choir director and lecturer in liturgics and Church Slavonic. He received his Master's degree from Marywood College in Scranton. In 1979 he was ordained to the priesthood and assigned to Cumberland, Rhode Island. While serving in New England he was appointed chairman of the Diocesan Music Commission and worked with longtime "kliros-mate," His Grace, Archbishop Job. Archpriest Stephen is presently rector of St. Nicholas Church in San Anselmo, California.

IVAN MOODY

Ivan Moody was born in London in 1964. He has studied music and theology at the Universities of London, Joensuu, and York, his composition teachers being Brian Dennis, Sir John Tavener, and William Brooks. He lives at present in Estoril, Portugal, with his wife, the singer Susana Diniz Moody, and three children, Sebastian, Sofia, and Barbara.

Eastern liturgical chant has had a profound influence on his music, as has the spirituality of the Orthodox Church, to which he belongs. His music has been performed and broadcast all over Europe, both Eastern and Western, as well as in Japan, the USA and South America. His earlier vocal works include the oratorio *Passion and Resurrection* (1992), based on Orthodox liturgical texts, *Lamentation of the Virgin*, and *Revelation*, a substantial choral work with narrator on texts from the Apocalypse. His largest work to date, the *Akathistos Hymn*, was premiered by Cappella Romana in January 1999. *In Paradise of Old* was premiered in 2002 by the Schola Cantorum of St. Peter the Apostle, Chicago, under the direction of J. Michael Thompson, for whom it was written. Works premiered in 2003 include *Eirmos*, *Canon for Theophany*, and *Exaposteilarion for Pascha*, given by the Orthodox Choir of the University of Joensuu. *Troparion for Kassiani* was recorded for a new disc on ECM in January 2004. Recently completed works include *Ravenna Sanctus*, for Chanticleer, and a Finnish-language setting of the Vigil Service of the Orthodox Church; an English version will follow in due course.

Dr. Moody has given composition seminars worldwide. Until 1998 he was professor of Composition at the Academia de Artes e Tecnologias, Lisbon, and currently teaches privately. He has directed a considerable number of choirs and vocal groups, notably Voces Angelicae and the Kastalsky Chamber Choir in Britain (both of which he founded) and Capilla Peña Florida in Spain. Formerly a member of the choir of the Russian Orthodox Cathedral in London, under the direction of Fr. Michael

Fortounatto, he has served as chanter at both the Greek and Bulgarian Orthodox parishes in Lisbon. He has edited a large number of performing editions of sacred music, has published a substantial number of articles on contemporary and early music, and is currently chairman of the newly founded International Society for Orthodox Church Music (www.isocm.com), attached to the University of Joensuu, Finland.

VLADIMIR MOROSAN

Vladimir Morosan, D.M.A., has worked in the field of Orthodox singing for more than 25 years. His undergraduate work was at Occidental College in California, and he holds Master's and Doctoral degrees in Choral Music from the University of Illinois. He has directed choirs in parishes of Russian, Serbian, and Antiochian backgrounds and has taught and lectured widely at church music workshops and conferences. His book *Choral Performance in Pre-Revolutionary Russia* (1986) is considered the definitive study of this topic. He is president of Musica Russica, a publishing house specializing in Orthodox and Russian music, and serves as editor-in-chief of the *Monuments of Russian Sacred Music* series.

V. REV. JOSEPH MORRIS

Archimandrite Joseph Morris was born in Baltimore, Maryland, and obtained his B.A. in Church Music from Susquehanna University, Selinsgrove, Pennsylvania, and his M.Div. from the Lutheran Theological Seminary at Gettysburg. He also did course work at St. Vladimir's Seminary. He received monastic tonsure in 1991 and was ordained to the diaconate and priesthood in 1996. For the past nine years he has been pastor of Ss. Constantine and Elena Romanian Orthodox Church in Indianapolis (OCA), an active and vibrant parish gifted with superb musical leadership.

Prior to entrance into the Orthodox Church, Fr. Joseph served a Lutheran parish in the inner city of Philadelphia in a missionary situation. There he established a parochial school, ran day camps, taught, was active in various neighborhood organizations, served in Spanish, and helped to organize a concert recital series for the parish.

REV. ANDRE PAPKOV

The Rev. Andre Papkov was born in Munich and emigrated to the U.S. with his parents. He completed his B.Th. at Holy Trinity Seminary, Jordanville, New York, and graduated from the New England Conservatory of Music with a Master's degree in Vocal Performance. He has toured internationally as a soloist and made a number of recordings. He also works in the field of vocal pedagogy. He was ordained to the diaconate in 1973. In 2001 he was elevated to the priesthood, and is now assigned to the Holy Trinity Monastery. He has been the founding director of the Summer School of Liturgical Music at Holy Trinity Seminary since 1992, and is the chairman of the Liturgical Music Commission of the Synod of Bishops, ROCOR.

VICKI PAPPAS

Dr. Vicki Pappas is the National Chairman of the National Forum of Greek Orthodox Church Musicians. The National Forum is the musical arm of the Greek Orthodox Archdiocese of America responsible for the strengthening and perpetuation of its liturgical music. Through her leadership, the National Forum has developed a wealth of liturgical music resources for choirs, young people, chanters, and clergy. Dr. Pappas is a member of the choir of the Holy Trinity Church in Indianapolis, and also directs the church school hymnology program there. In her professional life, she is director of the Center for Planning and Policy Studies at Indiana University's Institute on Disability and Community. She also holds an appointment as an assistant professor in Educational Psychology in the School of Education. Formerly from Buffalo, New York, she now resides in Bloomington, Indiana.

REV. JOHN RALLIS

Rev. John Rallis is the protopresbyter of St. John the Baptist Church in Des Plaines, Illinois. Fr. John, a native of Athens, Greece, graduated from Holy Cross Seminary in 1989. He was ordained to the priesthood and began his ministry as pastor of St. George Greek Orthodox Church in Asbury Park, New Jersey. Fr. John assumed the pastoral duties at St. John the Baptist in 1996. In addition to his duties as pastor, Fr. John has acted as host pastor for YAL conferences in 1992 and 1995 and has been pastoral advisor for past Chicago YAL conferences.

NIKOLA RESANOVIC

Born in Derby, England, in 1955, Nikola Resanovic is of Serbian heritage and has lived in the United States since 1966. He is a graduate of the University of Akron School of Music and the Cleveland Institute of Music, where he received his Doctor of Musical Arts degree in 1981. He has composed dozens of works for symphony orchestra, concert band, chamber ensembles, and solo artists. In addition, he has published several volumes of Serbian choral liturgical music and Serbian chant. In 2003 he was awarded the Cleveland Arts Prize in Music for his achievements in music composition. More recently he was appointed chair of the Liturgical Music Committee of the Serbian Orthodox Church in the USA & Canada. Presently Dr. Resanovic is professor of music and composer-in-residence at the University of Akron School of Music, where he teaches music composition and theory and also directs the school's Electronic Music Facility.

NICOLAS SCHIDLOVSKY

Nicolas Schidlovsky, PhD, PSALM Board member, is a chant historian and author of leading publications on the study of early Christian music. He holds a graduate degree from Princeton University in Historical Musicology. Specializing in a broad spectrum of liturgical traditions from medieval Latin to Byzantine-Greek and early Slavic, he is published in academic journals and

is an advocate of new research in the music of the Old Believers and Russian chant. His most recent contribution is the publication of an early Slavic Sticherarion as Volume 12 of the *Monumenta Musicae Byzantinae* series of manuscript editions (Copenhagen: 2000). As an active church singer and musician, he was the founding director of the Chant and Choral Arts Seminar (Princeton, New Jersey, 2000) and has spearheaded other initiatives on behalf of music and worship in modern-day Orthodox usage, with emphasis on the traditions of canonical chant.

ANNE SCHOEPP

Anne Schoepp began singing in church choirs at age eight, studied piano and violin in her youth, and holds a B.A. in Music from Stanford University (1985) with an emphasis in choral conducting and composition. Ms. Schoepp is a founding member and serves on the Board of Directors for PSALM, Inc., has been directing choral and instrumental music since 1984, and has organized the West Coast Liturgical Singing Seminar since its inception in 1994. She composes and arranges church music primarily for use at St. Lawrence Orthodox Church in Felton, California, where she is conductor together with Alice Hughes. She teaches K-8 music at St. Lawrence Academy, the parish school, and directs the annual children's Christmas musical. Currently Ms. Schoepp and Ms. Hughes are in production on their fifth recording for Seraphim Six Productions, featuring music for the Feast of the Elevation of the Cross.

JESSICA SUCHY-PILALIS

Dr. Jessica Suchy-Pilalis, hieropsalti and specialist in the history, theory, and practice of Byzantine music, is a graduate of the University of Wisconsin, the Eastman School of Music, Rochester, New York, and Indiana University. She is certified by both the State and Church of Greece and holds diplomas with highest honors from two Greek conservatories. She is associate professor at the Crane School of Music, State University of New York Potsdam, where she is Chair of the Department of Music Theory, History, and Composition. She has presented numerous lectures and workshops to professional music conferences, women's studies seminars, Hellenic cultural organizations, and Orthodox Church groups across the United States. She is a 2006 recipient of the St. Romanos Medallion awarded by the National Federation of Greek Orthodox Church Musicians, and serves as a chanter at both Holy Trinity Cathedral in Harrisburg, Pennsylvania, and Analysis Greek Orthodox Church in Brockville, Ontario.

RACHEL TROY

Rachel Troy is the choir director at St. John the Baptist Greek Orthodox Church in Des Plaines, Illinois. She received a Bachelor of Music degree with an emphasis in vocal performance and her educational certification from Eastern Illinois University and has completed significant graduate coursework in vocal music, conducting, and education. She and her husband,

Nicholas, operate a music studio, and Ms. Troy is a private vocal instructor and voice coach and consults ad hoc for professional performing groups and theatre companies in the Chicago area. She is a mezzo soprano and does vocal recording work for folk and jazz artists. She is a Western music theory teacher, but is taking lessons in reading Byzantine notation as well. In addition, she is a full-time music and drama instructor for students aged 3–18 at Roycemore School in Evanston, Illinois.

CAROL WETMORE

Carol Wetmore is choir director at Holy Trinity Orthodox Church, Randolph, New Jersey, secretary and board member of PSALM, and president of the Spirit of Orthodoxy Choir. She has sung with and directed numerous community and academic choral groups. A graduate of Duke University, she holds graduate degrees in Music and in Social Work from Rutgers University and was a mid-career fellow at the Woodrow Wilson School, Princeton University. She completed a career as human relations manager with the federal government and is currently employed part-time as a medical social worker with the Karen Ann Quinlan Hospice.

VALERIE YOVA

Valerie Yova is music director for St. Anthony's (Antiochian) Orthodox Church in La Jolla, California, and also director of development and public relations for Project Mexico. Prior to moving to California in 2003, Valerie was music director at St. George Romanian Orthodox Cathedral (OCA) in Southfield, Michigan, for 14 years and was a member of the voice faculty at Concordia University in Ann Arbor, Michigan. She is one of the founders of the Orthodox Christian Chorale of Metropolitan Detroit, and served as chairperson of the Music Committee for the Council of Orthodox Christian Churches in metropolitan Detroit for five years.

Ms. Yova received the Master of Music Degree in Vocal Performance from New England Conservatory and a Bachelor's Degree in Vocal Performance from Baldwin-Wallace Conservatory. While pursuing a performing career and studying in New York in the 1980s, she served as a paid section leader at Holy

Trinity (Greek) Cathedral in New York City and later as interim choir director at Holy Trinity (OCA) parish in Yonkers, New York. From 1989 to 1997 she served as director of development and outreach and then executive director for the Lyric Chamber Ensemble, comprised of members of the Detroit Symphony Orchestra.

Valerie is serving as the president and chairman of the board for PSALM, Inc. for the 2005–06 year, and as coordinator of PSALM's first national conference.

TIKEY ZES

Tikey Zes received his Master of Music degree in violin and composition, and his Doctor of Musical Arts degree in composition (under Ingolf Dahl) from the University of Southern California. He became a professor of music at San Jose State University in 1964, where he taught theory and composition until 1991, when he retired. During this time he was concertmaster of the Musicke Faire Chamber Orchestra for many years. In 1976, while on sabbatical leave in Greece, he studied the notation and transcription of post-Byzantine chant and made numerous transcriptions of the chant.

Dr. Zes has directed Greek Orthodox choirs since 1953 and has been director of the St. Nicholas Choir of San Jose, California, since 1971. He has been guest conductor and workshop clinician for Greek Orthodox Choir Federations throughout the United States and has composed/arranged extensively for the services of the Orthodox Church, including five liturgies (one in English). In addition he has written numerous arrangements/compositions for chorus and piano based on Greek folk and popular songs. In 1976 he received the title of *Offikion* (letter of patent) from the Ecumenical Patriarch Demetrius and was conferred as Archon of the Great Church of Christ for his distinguished work in church music.

He was appointed music minister for the San Francisco Diocese in 1993 and has given many Church Music Institutes throughout the diocese. In 2005 and 2006 Dr. Zes inaugurated a Conductor's Training Academy for choir directors in the metropolis, the first of its kind for the Greek Orthodox Church in the United States.

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- ✦ Khamis (Chris) Imsaih of Budget Food for coordinating the conference meals
- ✦ St. Mary's Orthodox Church Choir (Merrillville, Indiana) for hosting the refreshments during registration on the opening morning
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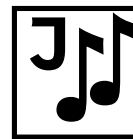
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11:00 A.M. First bus pick-up
 12:00 P.M. Second bus pick-up
 3:30 P.M. Van for late arrivals
 5:30 P.M. Van for late arrivals

CHURCH TO HOTEL

9:45 P.M. First bus pick-up
 10:20 P.M. Second bus pick-up

THURSDAY

HOTEL TO CHURCH

7:20 A.M. First bus pick-up
 8:15 A.M. Second bus pick-up

CHURCH TO HOTEL

9:30 P.M. First bus pick-up
 10:00 P.M. Second bus pick-up

FRIDAY

HOTEL TO CHURCH

7:20 A.M. First bus pick-up
 8:15 A.M. Second bus pick-up

CHURCH TO HOTEL

9:30 P.M. First bus pick-up
 10:15 P.M. Second bus pick-up

SATURDAY

HOTEL TO CHURCH

6:50 A.M. First bus pick-up
 7:30 A.M. Second bus pick-up
 8:10 A.M. Third bus pick-up

CHURCH TO HOTEL

10:00 A.M. First bus pick-up
 11:00 A.M. Second bus pick-up
 11:30 A.M. Third bus pick-up

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